

Bike Club Photo Competition Terms and conditions

By entering the Bike Club Photo Competition, you are agreeing to the following terms and conditions:

1. Who can Enter

Entry is open to all UNSW students enrolled in Semester 1 and/or Semester 2 2010 and UNSW staff. If you have another affiliation to UNSW (e.g. volunteer) and believe you should be eligible, please email to check this eligibility before entering.

2. Competition theme

The theme of the competition is “The beauty of your bike ride”. Photographic images should be inspired by bike riding to UNSW. All photographic image entries, prize winning and non-prize winning, may potentially be used by the UNSW Bike Club and/or UNSW Sustainability in publications and web pages. For usage of photos for other promotion (such as for Council initiatives), you will be consulted prior to use.

3. How to Enter

3.1 The competition commences on Tuesday 4th May 2010 and concludes at close of business on Tuesday 28th June.

3.2 To enter, eligible participants must, during the Competition Period, submit a maximum of three (3) photographic images. Photographic images are to be submitted as email attachments to events@unswbikeclub.org.au with “Photo comp” as the subject. Entries must contain your student number or staff number, a file name and a short descriptive title of the image (maximum 40 characters). Maximum size is limited to 3 MB per photographic image and entries must be in a jpeg format. Entries must also include the entrant’s contact details including name, telephone number and email address.

3.3 All entrants must obtain a Photographic Model Release from any person or persons who are the subject of the photographic image/s (form attached). Completed Photographic Model Release forms may be submitted electronically with the entry, or by post, with the entrant’s details attached as listed in section 2.2 above, to the contact address in section 6 below.

3.4 Entrants (including winners) in the competition may enter once only and must be over the age of 18 or have a parent/guardian authorise their entry on their behalf.

3.5 Entries must be received by close of business on Tuesday 28th June at 5.00pm by e-mail to events@unswbikeclub.org.au.

3.6 Entries not received during the Competition Period or not completed in accordance with the Conditions of Entry may not be eligible to win.

4. How to Win and the Prizes

4.1 There will be 6 entries eligible for prizes, which will be the best photographs that encompass the theme (as stated in section 2) as judged by a panel of three judges independent of the UNSW Bike Club.

4.2 There will be five prizes for the five shortlisted entries as well as grand prize for the winning entry.

The winner will receive a choice of a “progear” hybrid bicycle or a “progear” flat-bar road bike valued at \$500 courtesy of [Europa Cyclery](#).

The pool of prizes for the shortlisted entries consists of

- One of Two helmets from [Nutcase](#) valued at \$99 each
- [A Mirte shopper pannier](#) from Gazelle Bicycles valued at \$99
- [A Preston shopper pannier](#) from Gazelle Bicycles valued at \$99
- A “Sydney Attractions Tour” valued at \$69 From [Electric Velocity](#)

The entrant for the photo judge second will receive first choice of the prize pool, with the following place getter, receiving the next choice and so on, until all five prizes are claimed

4.3 The winners will be announced in the through the Blitz magazine and through the UNSW Bike Club Website

4.4 The UNSW judges’ decision is final and correspondence will not be entered into regarding the result.

5. Limitation of Liability

5.1 In the case of the intervention of any outside act or event which prevents or significantly hinders UNSW’s ability to proceed with the competition on the dates and in the manner described in these terms and conditions, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, act of terrorism, UNSW may in its absolute discretion cancel the competition.

5.2 UNSW will not be liable for any misadventure, accident, injury, loss or claim that may occur as a result of the participant’s entry into the competition.

6. Copyright of entries

6.1 All entries must be original to and created solely by the entrant. By entering this competition you agree to grant the UNSW Bike Club and UNSW an irrevocable, royalty free license to use the photographic image for the promotion of bike riding and UNSW Sustainability. By submitting an entry into this competition each participant thereby:

(a) specifically authorises UNSW to use such entry in whole or in part, throughout the universe, in perpetuity in or on any and all media, now known or hereafter devised, and alone or together or as part of other information, content and/or material of any kind or nature;

(b) Represents and warrants that all elements contained in the competition entry or other material:

(i) is original to the participant and fully cleared for use as contemplated herein, and that you have obtained a Photographic Model Release, in the form attached to the Terms and Conditions, from any person or persons who are the subject of the photographic image/s.

(ii) does and will not, in any way, violate or breach any of the terms of any other agreement the participant may be a party to,

(iii) does not contain defamatory, tortuous, or otherwise unlawful, untrue or inaccurate information, infringe or violate any copyright or other right, or contain any matter the publication or sale of which will violate any federal or state statute or regulation,

(iv) is not obscene or in any other manner unlawful or likely to cause offence,

(v) is not in any way cruel nor abusive,

(vi) shall not require UNSW to pay or incur any sums to any person or entity as a result of UNSW's use or exploitation of the same.

7. Contact Details

Bike Club
UNSW Bike Club,
Arc Student Development,
Level 1, Roundhouse,
UNSW NSW 2052

Email: events@unswbikeclub.org.au